



Janvier 2019

Can You Feel The Love Tonight

"Can You Feel the Love Tonight" est une chanson composée par Elton John sur des paroles de Tim Rice pour le long métrage d'animation "**Le Roi Lion**" sorti en 1994. L'arrangement de Keith Cristopher en fait un très beau chant choral qui rappellera à beaucoup de grands moments de plaisir en famille.

Paroles

There's a calm surrender to the rush of day

Il y a un abandon calme dans l'effervescence du jour

When the heat of the rolling world can be turned away

Quand la chaleur d'un monde houleux peut être repoussée

An enchanted moment and it sees me through

Un moment enchanté qui se voit à travers moi

It's enough for this restless warrior just to be with you

C'est suffisant pour ce guerrier tourmenté d'être simplement avec toi

And can you feel the love tonight ?

Et peux-tu ressentir l'amour ce soir ?

It is where we are

Il est là où l'on se trouve

It's enough for this wide-eyed wanderer that we got this far

C'est suffisant pour ce vagabond aux yeux écarquillés que nous soyons allés si loin

And can you feel the love tonight, how it's laid to rest ?

Et peux-tu ressentir l'amour ce soir, comme c'est reposant ?

It's enough to make kings and vagabonds believe the very best

C'est suffisant pour laisser les rois et les vagabonds croire à ce qu'il y a de meilleur

There's a time for everyone if they only learn

Il y a un temps pour tout le monde si seulement ils apprenaient

That the twisting kaleidoscope moves us all in turn

Que le kaléidoscope en mouvement nous déplace tous, tour à tour

There's a rhyme and reason to the wild outdoors

Il y a une rime et une raison à cette nature sauvage

When the heart of this star-crossed voyager beats in time with yours

Quand le cœur de ce voyageur maudit bat en même temps que le tien

Chorus

Refrain

It's enough to make kings and vagabonds believe the very best

C'est suffisant pour laisser les rois et les vagabonds croire à ce qu'il y a de meilleur

Can You Feel The Love Tonight

Elton John; Tim Rice - Keith Christopher

Pop ballad ♩ = 60

Intro

C1

There's a calm sur-ren der

There's a calm sur-ren der

to the rush of day; when the heat of the roll-ing world

to the rush of day; when the heat of the roll-ing world

can be turned a-way An en-chan-ted mo-ment

can be turned a-way An en-chan-ted mo-ment

An en-chan-ted mo-ment

An en-chan-ted mo-ment

An en-chan-ted mo-ment

10

B \flat F / A B \flat Dm

and it sees ___ me through ___ It's e - nough ___ for this rest - less war - ri - or

and it sees ___ me through ___ It's e - nough ___ for this rest - less war - ri - or

and it sees ___ me through ___ It's e - nough ___ for this rest - less war - ri - or

and it sees ___ me through ___ It's e - nough ___ for this rest - less war - ri - or

12

R1

E \flat C F C / E Dm B \flat

Just to be ___ with you ___ *mf* And can you feel ___ the love ___ to-night ? ___

Just to be ___ with you ___ *mf* And can you feel ___ the love ___ to-night ? ___

Just to be ___ with you ___ *mf* And can you feel ___ the love ___ to-night ? ___

Just to be ___ with you ___ *mf* And can you feel ___ the love ___ to-night ? ___

15

F B \flat G / B C B \flat F / A

It is where we are _____ It's e-nough _____ for this

It is where we are _____ It's e-nough _____ for this

It is where we are. _____ for this

It is where we are. _____ for this

18

R2

Dm7 Dm / C B \flat Gm F / A B \flat G / B C F C / E

wide __ eyed __ wan-der-er that we got this far. ____ And can you feel __ the love

wide __ eyed __ wan-der-er that we got this far. ____ And can you feel __ the love

wide __ eyed __ wan-der-er that we got this far. ____ And can you feel __ the love

wide __ eyed __ wan-der-er that we got this far. ____ And can you feel __ the love

22

Chords: Dm Bb F Bb G/B C Bb F/A

Lyrics:

- to-night
- how it's laid to rest ?
- to make
- to-night
- how it's laid to rest ?
- to make
- to-night
- how it's laid to rest ?
- It's e-nough to make
- to-night
- how it's laid to rest ?
- It's e-nough to make

Instr.

26

Chords: Dm7 Dm/C Bb Gm F/A Bb6 C7sus Bb/F F

Lyrics:

- kings and vag - a - bonds be - lieve the ver - y best.
- kings and vag - a - bonds be - lieve the ver - y best.
- kings and vag - a - bonds be - lieve the ver - y best.
- kings and vag - a - bonds be - lieve the ver - y best.

C2

T

B

mp There's a time ___ for ev ___ 'ry - one,

mp There's a time ___ for ev ___ 'ry - one,

T

B

if they on ___ ly learn ___ that the twist ___ ing ka - leī - do - scope ___

if they on ___ ly learn ___ that the twist ___ ing ka - leī - do - scope ___

36

T

B

moves us all ___ in ___ turn. There's a rhyme ___ and rea - son

moves us all ___ in ___ turn There's a rhyme ___ and rea - son

38

B \flat F / A B \flat Dm

to the wild ___ out-doors ___ When the heart ___ of this star-crossed voy-ag - er

to the wild ___ out-doors ___ When the heart ___ of this star-crossed voy-ag - er

to the wild ___ out-doors ___ When the heart ___ of this star-crossed voy-ag - er

to the wild ___ out-doors ___ When the heart ___ of this star-crossed voy-ag - er

R1

40

E \flat C F C / E Dm B \flat

beats in time ___ with yours *mf* And can you feel ___ the love ___ to-night ?

beats in time ___ with yours *mf* And can you feel ___ the love ___ to-night ?

beats in time ___ with yours *mf* And can you feel ___ the love ___ to-night ?

beats in time ___ with yours *mf* And can you feel ___ the love ___ to-night ?

43

Chords: F, B \flat , G/B, C, B \flat , F/A

Lyrics:

It is where we are _____ It's e-nough _____ for this

It is where we are _____ It's e-nough _____ for this

It is where we are. _____ for this

It is where we are. _____ for this

46

R2

Chords: Dm7, Dm/C, B \flat , Gm, F/A, B \flat 6, G/B, C, F, C/E

Lyrics:

wide __ eyed __ wan-der-er that we got this far. ____ And can you feel __ the love

wide __ eyed __ wan-der-er that we got this far. ____ And can you feel __ the love

wide __ eyed __ wan-der-er that we got this far. ____ And can you feel __ the love

wide __ eyed __ wan-der-er that we got this far. ____ And can you feel __ the love

50

Chords: Dm Bb F Bb G/B C Bb F/A

Lyrics: to-night _____ how it's laid to rest ? to make to-night _____ how it's laid to rest ? to make to-night _____ how it's laid to rest ? It's e-nough _____ to make to-night _____ how it's laid to rest ? It's e-nough _____ to make

54

Chords: Dm7 Dm/C Bb Gm F/A Bb6 C7sus Bb/F C/D

Lyrics: kings _____ and _____ vag - a - bonds be- lieve the ver - y best. _____ *f* And kings _____ and _____ vag - a - bonds be- lieve the ver - y best. _____ kings _____ and _____ vag - a - bonds be- lieve the ver - y best. _____ kings _____ and _____ vag - a - bonds be- lieve the ver - y best. _____

R3

57

G D /F# Em C G C A /C#

can you feel ___ the love ___ to-night ? ___ It is where we are.

f Can you feel ___ the love ___ to-night ? ___ It is wher we are

f Can you feel ___ the love ___ to-night ? ___ To-night

f Can you feel ___ the love ___ to-night ? ___ To-night

60

D C G /B Em7 Em/D C

It's e-nough ___ for this wide ___ eyed ___ wan-der-er

It's e-nough ___ for this wide ___ eyed ___ wan-der-er

It is where we are ___ for this wide ___ eyed ___ wan-der-er

It is where we are ___ for this wide ___ eyed ___ wan-der-er

R4

63

Am G /B C6 A /C# D G D /F# Em C

that we got this far. And can you feel the love to-night to night ?

that we got this far. And can you feel the love to-night to night ?

that we got this far. And can you feel the love to-night

that we got this far. And can you feel the love to-night

67

G C A /C# D C G /B

Oo to make

Oo to make

How it's laid to rest ? It's e - nough to make

How it's laid to rest ? It's e - nough to make

Final

Slower *Rit...*

70

Em Em/D C Am G /B C6 D7^{sus} C /G C G /B

kings ___ and ___ vag-a-bonds be- lieve the ver- y best. *mf* It's e-nough ___ to make

kings ___ and ___ vag-a-bonds be- lieve the ver- y best. *mf* It's e-nough ___ to make

kings ___ and ___ vag-a-bonds be- lieve the ver- y best. *mf* It's e-nough ___ to make

kings ___ and ___ vag-a-bonds be- lieve the ver- y best. *mf* It's e-nough ___ to make

74

Em7 Em/D C Am G /B C6 D7^{sus} C /G G

kings ___ and ___ vag - a - bonds be- lieve the ver - y best.

kings ___ and ___ vag - a - bonds be- lieve the ver - y best. _____

kings ___ and ___ vag - a - bonds be- lieve the ver - y best. _____

kings ___ and ___ vag - a - bonds be- lieve the ver - y best. _____